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AgX Standards Alignment – ELA

English Language Arts – Middle School		Lesson 1 Ag in the Past	Lesson 2 Plants W Grow	Lesson 3 Resourc We Use	Lesson 4 Resourc We Recycle	Lesson 5 Energy V Consume	Lesson 6 Animals Care For	Lesson 7 Food We Eat	Lesson 8 Ag in My Future
CCSS: Englis	h Language Arts Standards » Science & Tec	hnica	l Subj	ects »	Grad	e 6-8			
Key Ideas and Details	• RST.6-8.1 – Cite specific textual evidence to support analysis of science and technical texts.				х	х			
	• RST.6-8.2 – Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.				х				x
	• RST.6-8.3 – Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.	Х	Х	х	х	х	х	х	х
Craft and Structure	• RST.6-8.4 – Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.		х		х				x
	• RST.6-8.5 – Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.								
	• RST.6-8.6 – Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.								
Integration of Knowledge and Ideas	• RST.6-8.7 – Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).	х	Х	х	х	х	х	х	
	• RST.6-8.8 – Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.								
	• RST.6-8.9 – Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.		х						
Range of Reading and Level of Text Complexity	• RST.6-8.10 – By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.	х	х	х	х	x	х	х	x

English Language Arts – Middle School		Lesson 1 Ag in the Past	Lesson 2 Plants We Grow	Lesson 3 Resources We Use	Lesson 4 Resources We Recycle	Lesson 5 Energy We Consume	Lesson 6 Animals We Care For	Lesson 7 Food We Eat	Lesson 8 Ag in My Future
CCSS: English Language Arts Standards » Writing » Grade 6-8									
Text Types and Purposes	 WHST.6-8.1 – Write arguments focused on discipline-specific content. 					х	х		
	• WHST.6-8.2 – Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.	х			х	х	х		х
Production and Distribution of Writing	• WHST.6-8.4 – Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.			х	х		х		х
	• WHST.6-8.5 – With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.								
	• WHST.6-8.6 – Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.			x			х		x
Research to Build and Present Knowledge	• WHST.6-8.7 – Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.		x	x	x	x		х	
	• WHST.6-8.8 – Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	x				x	x		
	• WHST.6-8.9 – Draw evidence from informational texts to support analysis, reflection, and research.				х				
Range of Writing	• WHST.6-8.10 – Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	x	х	x	x	x	x	x	x